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the works before us we are not qualified to judge; but it is easy to see that Mr. Flint has brought to the subjects before him the instruments of research afforded by his thorough academic culture and discipline, the lights of extensive reading and observation, the latest science of the day, and the most careful and thorough calculation of costs and profits. In style, method, and comprehensiveness, his books are fitted to become classics in their respective departments. They ought to be in the hands of every farmer and grazier in the land.

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- 19.—*Letters from Switzerland.* By SAMUEL IRENÆUS PRIME, Author of "Travels in Europe and the East," &c., &c. New York: Sheldon & Co. 1860. 12mo. pp. 264.

THIS volume is of great interest and value as a faithful record of all the experiences of travel. Other tourists have given us more glowing sketches from single points of view and of individual objects of interest; but we have seldom read an itinerary which presents so much of Swiss life in all its forms and aspects, of the incidents of mountain travel, and of the secondary features of scenery so often overlooked in the fresh enthusiasm of a first visit to that wonderful land. The narrative is easy and graceful. The greater part of the work consists of letters addressed to the New York Observer. These are followed by "Pictures of Switzerland," originally published in Harper's Monthly, and containing some needless repetitions of what had been at least as well told in the preceding chapters.

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- 20.—1. *The Sea Lions: or, The Lost Sealers.*  
2. *The Monikins.*  
3. *Satanstoe: or, The Littlepage Manuscripts. A Tale of the Colony.*  
4. *Home as Found. Sequel to "Homeward Bound."* By J. FENIMORE COOPER. Illustrated from Drawings by F. O. C. DARLEY. New York: W. A. Townsend & Co. 1860.

As we have already twice noticed this edition of Cooper's Novels, all that we need say now is to remind our readers of its unsurpassed beauty in everything that depends on the taste, judgment, and generosity of the publishers. It is superfluous to say anything of the Novels themselves, except that, like wine, they "improve by keeping," and grow in interest and in their historical value, as the times and events to which they relate fade from the memory of the living. Darley's

Illustrations, always admirable in their kind, frequently present so perfect a counterpart to the story, that it is difficult to imagine the novelist and the artist to be two separate persons.

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21. — *A Voyage down the Amoor : with a Land Journey through Siberia, and Incidental Notices of Manchooria, Kamschatka, and Japan.* By PERRY McDONOUGH COLLINS, United States Commercial Agent at the Amoor River. New York : D. Appleton & Co. 1860. 12mo. pp. 390.

MR. COLLINS shows no great skill in book-making, and an excess, perhaps, of good-natured egotism ; his various fare and fortune as to food and conveyance are dwelt upon with needless prolixity and repetition ; we miss the full and broad views of the commercial capacities of the country which we should have expected from his official relation ; and we were disappointed on finding no map of the Amoor region. Yet the work is valuable as being manifestly accurate so far as it goes, as being the first record of travels — we believe — in that region, since the eyes of our merchants were directed thitherward, and as revealing undoubted capacities and resources, which will open a broad field for trade, adventure, and the surplus activity of the Western World. Already is there among us a large and rapidly growing interest in the Amoor country, though ten years ago few would have known where to find it on the map of Asia ; and the book before us will in part gratify, and in part stimulate, the curiosity of such as feel this interest.

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22. — *A Book for Young Men. The Boy Inventor : a Memoir of Matthew Edwards, Mathematical-Instrument Maker.* Boston : Walker, Wise, & Co. 1860. 12mo. pp. 109.

MATTHEW EDWARDS was an English boy, born in penury, who in early childhood attained to a very considerable degree of mechanical knowledge and skill, at thirteen years of age was apprenticed to a mathematical-instrument maker, in Derby, his native town, and for the last six years of his life worked at that trade, as apprentice and on his own account, in Boston, where he died in December last, in his twenty-second year. He was a youth of surpassing intellectual activity and industry, and, in addition to the branches of knowledge connected with his profession, he had made a very considerable proficiency in the Latin language, and in the best English literature. For guidance in